



Course Description

DAN 2131 | Dance History 2 | 3 credits

Course Competencies

This course is a continuation of the historical development of dance forms from the early 20th century globally into to the present. Emphasis is on dance as a spectator event and a participatory art in relationship to other art forms. Prerequisite: DAN 2130 (3 hour lecture).

Competency 1:

The student will acquire and demonstrate a knowledge of Dance History globally from the early 19th century to the present by:

- a. Reading critically to identify specific dance forms and styles
- b. Composing analytical research papers with oral reports related to topics during this time period
- c. Recognizing the contributions of cultural traditions as well as individual artist to the development of dance through the ages.

Learning Outcomes:

- Communication
- Global, Cultural and Historical Perspectives
- Aesthetic Appreciation

Competency 2:

The student will explore dance history from a variety of perspectives by:

- a. Analyzing and reflecting on historical perspectives; social implications; philosophical attitudes; aesthetic points of view; economic considerations; technological developments
- b. Employing dance research methods by reading source materials and by viewing recordings of a range of dances and dance works
- c. Identifying a variety of dance genres

Learning Outcomes:

- Communication
- Global, Cultural and Historical Perspectives
- Aesthetic Appreciation

Competency 3:

Synthesizing information on the material presented by:

- a. Writing reflections which describe and analyze dances
- b. Sharing and presenting research in oral presentations
- c. Discussing the abovementioned topics in class

Learning Outcomes:

- Communication
- Global, Cultural and Historical Perspectives
- Aesthetic Appreciation